

ARMAAN PUJANI

PRODUCTION DESIGN PORTFOLIO

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PRODUCTION PORTFOLIO

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MODEL AND PROP MAKING



PRODUCTION DESIGN OF A TIMELESS WORLD

- PROP MAKING, MINIATURE MODELING
- SET BUILD AND LOCATIONS
- WORLD BUILDING





















PITCH DECK









MOTHER SUPERIOR





BEFORE

























Medical Book Covers, Report for Doctor, Docto Certificate, Ear Diagram Desk, Chairs, Doctors Certificates, Medical Books, Pad, Pen, Laptop, Checkup Machine, Headphones, Side chair, Side table, report files, ea model, ear diagrams in frames, plants, Clock on Wall Doctors name board, Chairs for waiting, Frame with ear diagram, 11/22/2021 Files for nurse Dining table, 4 chairs, table mats, carpet, reading chair, floor lamp, ottoman seat, piano, paintings, crockery table, table lamp, curtains, Int. Family Dining Room / Evening netu and Ami try discussing with Jayo abiut the doctor's appointment. 11/20/2021 Fix the curtain rods Location Food, plates and silverware, serving bowls mehendi outfit, 'the art of sign language' bool clock (breaking), box labelled 'Sapna', chunni kathak bells, kids memory stuff, mothers pictures, broken hearing aid, ueen size bed + mattress+ bedsheets + comforter, nightstands, study table with chair and props, dresser with a lamp, carpet, curtains, frames, tabla, guitar, ganesh idol, aya having a meltdown abou hearing difficulty. 11/20/2021 Chetu introduces Jaya to Raju, Jaya is disturbed. Location 11/21/2021 oams around looking for some 11/21/2021 Location privacy. 11/20/2021 Same Bedroom Setup, Different day Location 11/21/2021 Same living room setup! + staircase dressed up with lights and petal Jaya is in her space and performs. 10 Soundstage 11/22/2021 Flower petals Lights, Curtains, Chandeliers, Some decor from Mehendi 11/21/2021 Table

I AM JAYA PRODUCTION DESIGN - SHORT























NOTHING SHORT OF A PICNIC DATE

PRODUCTION DESIGN - SHORT

THE IDEA BEHIND THE DESIGN OF THE FILM WAS THAT WE HAD A LOCATION IN THE PARK AND THE BLACK VOIDS/ HER MIND WERE SETS BUILD ON A SOUND STAGE. 11 SETUPS ON STAGE.

























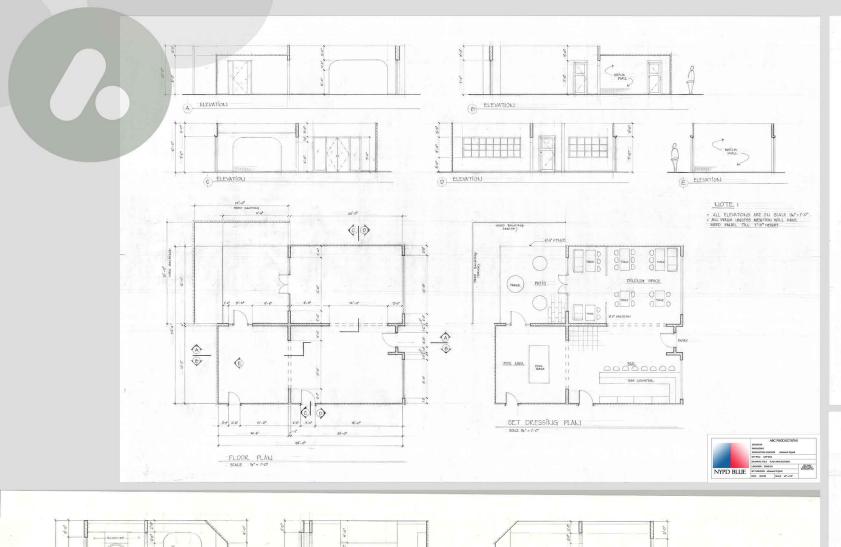


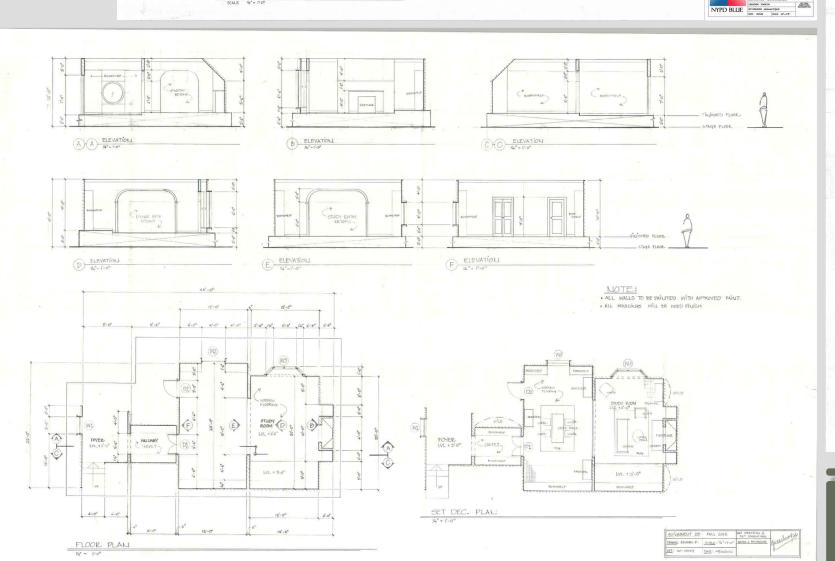


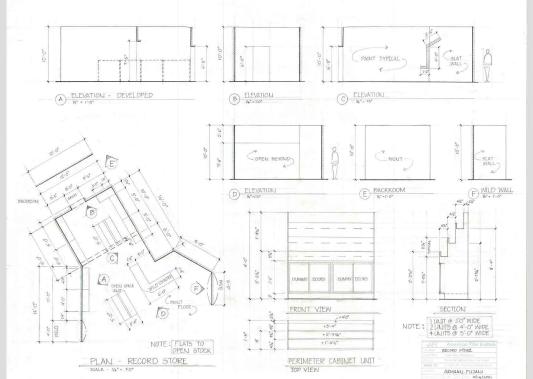


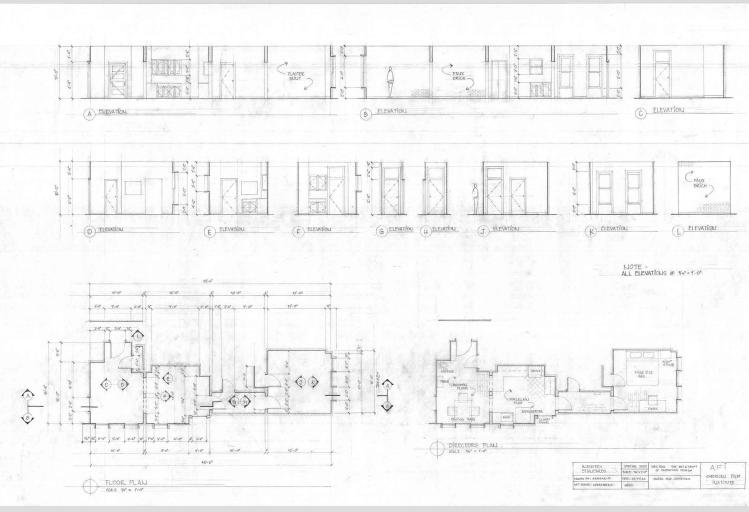


- WISCONSIN FILM FESTIVAL
- PAN AFRICAN FILM FESTIVAL
- DALLAS INTERNATIONAL FILM FESTIVAL

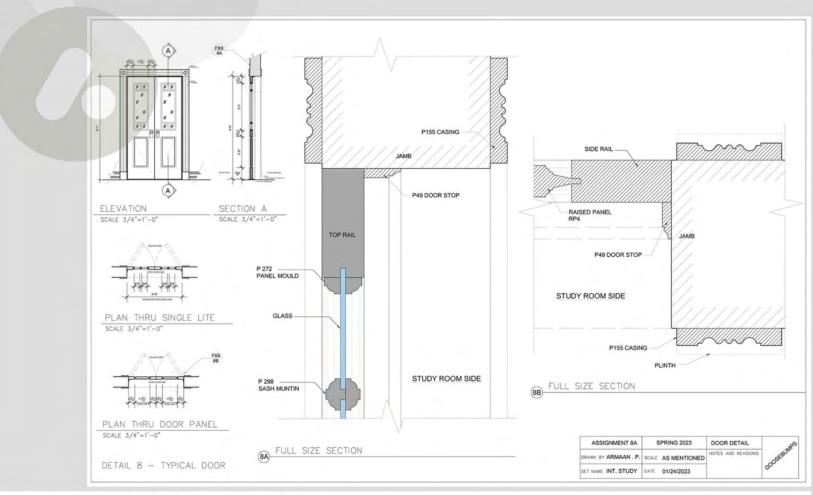


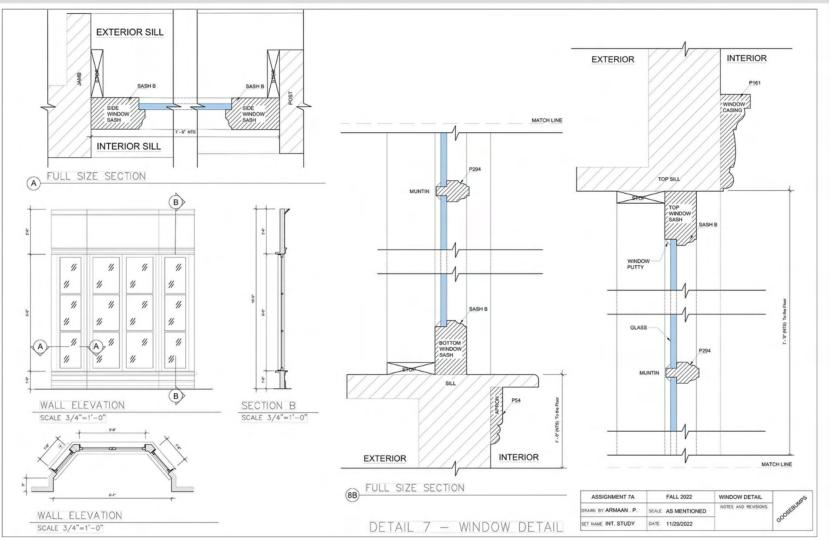


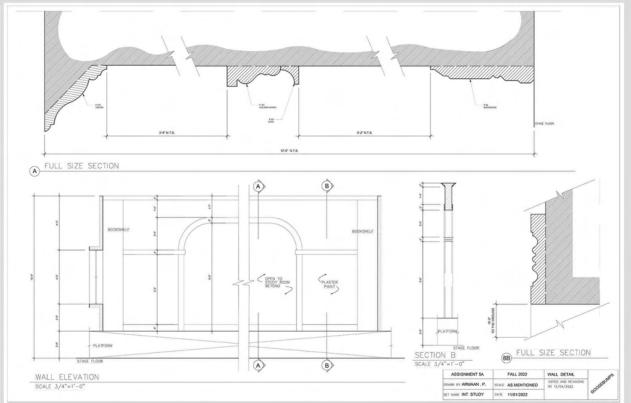


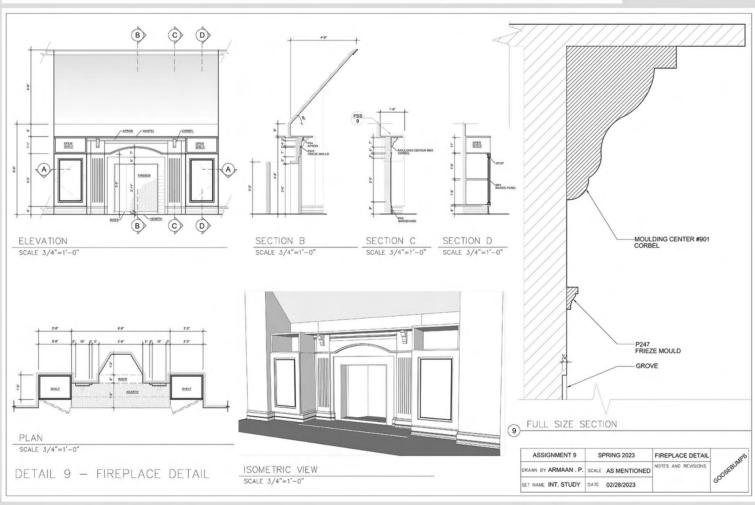


HAND DRAFTING

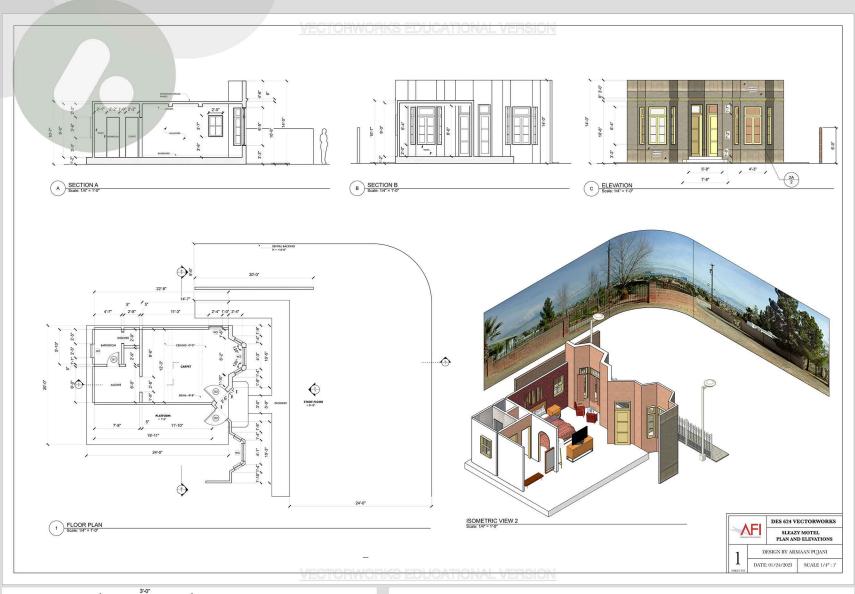


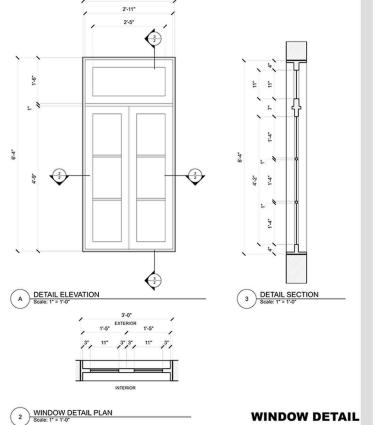


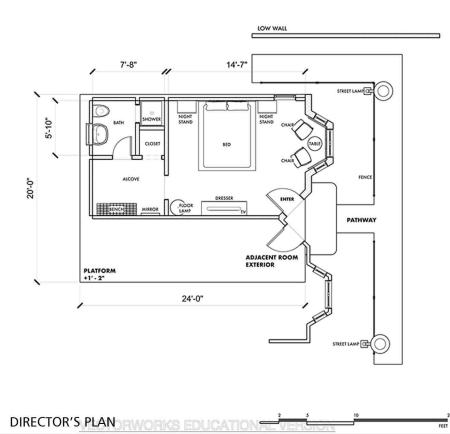




DIGITAL DRAFTING













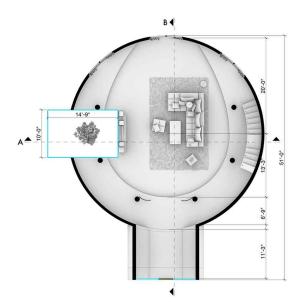
VECTORWORKS + TWINMOTION

PROMPT: THERE IS A SUPERHERO STYLE FIGHT GOING ON IN THE LIVING ROOM. THE FIGHT MOVES ONTO THE BALCONY, WHICH FALLS FROM WEIGHT.





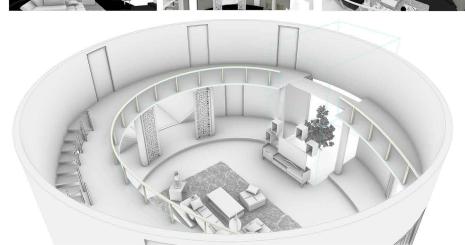
SECTION A
SCALE 1/4" = 1' - 0"



PLAN SCALE 1/4" = 1'-0"



SECTION B
SCALE 1/4" = 1' - 0"

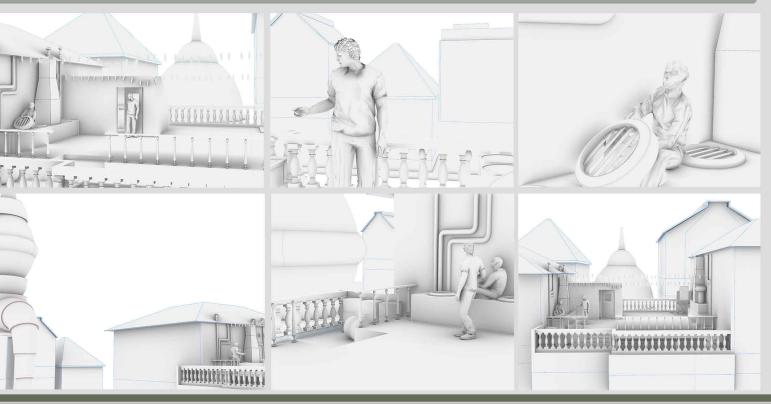


VIEWS

PROMPT: TWO PEOPLE HAVING A CONVERSATION ON A ROOF TOP WITH THE CITY STRETCHING AROUND. ONE PERSON IS STICKING OUT OF THE CHIMNEY.



STORY BOARD

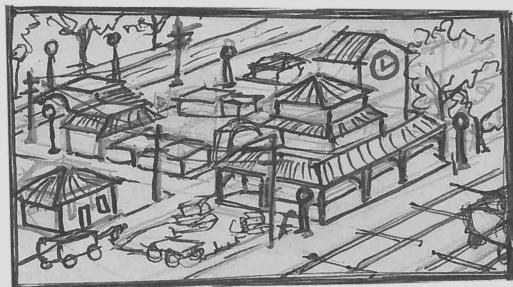


RHINO MODELING

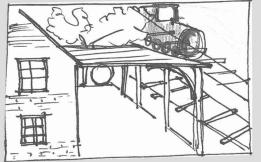


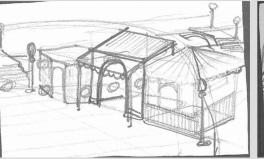


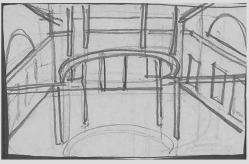












HUGO - REDESIGN

HAND ILLUSTRATIONS



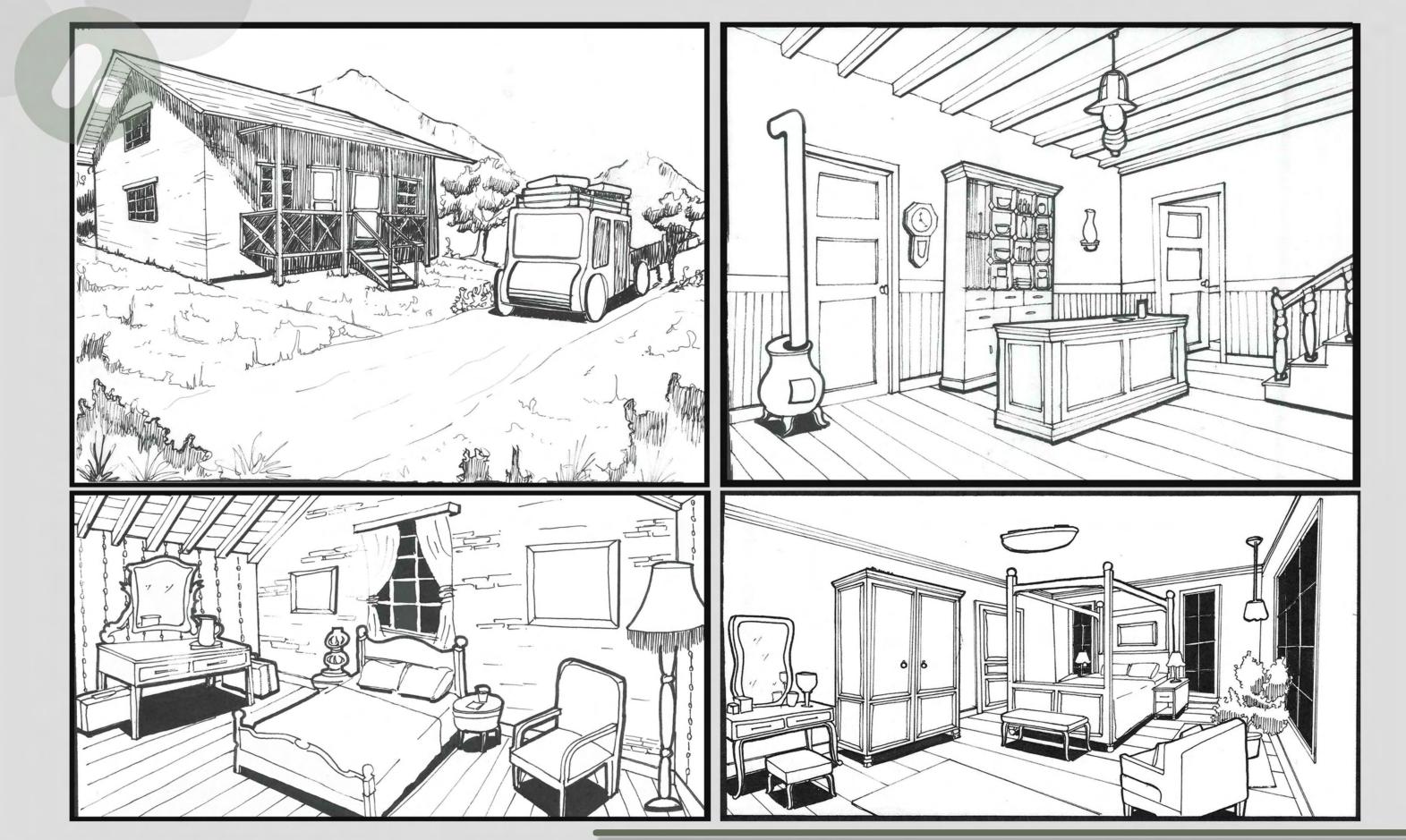






VARIOUS ILLUSTRATIONS

SKETCHUP + PODIUM



HAND SKETCHING

PRECINCT HOUSE



SHEET STYLE





COP BAR



SHEET





FLINN'S APARTMENT



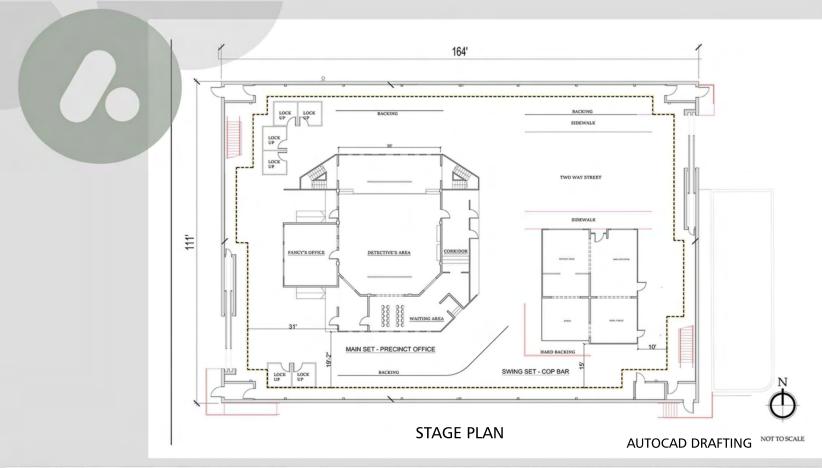
STYLE SHEET

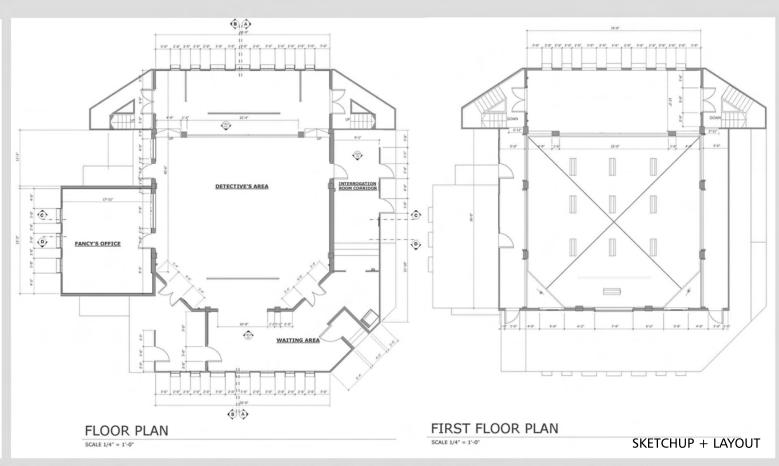


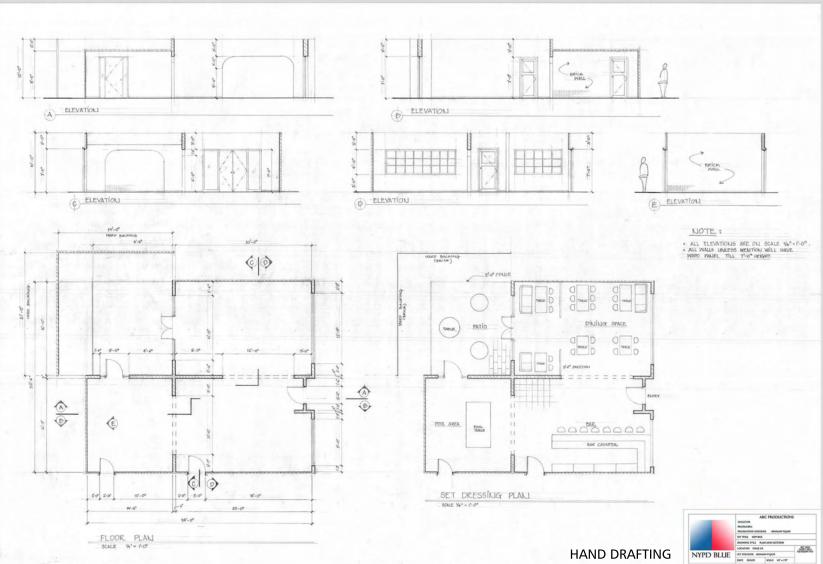
INT. FLINN'S APARTMENT HAND SKETCH + PHOTOSHOP

NYPD-BLUE

RE-DESIGN THE PILOT EPISODE









NYPD-BLUE RE-DESIGN THE PILOT EPISODE

LOGLINE: When a disillusioned engineer responsible of the termination of misaligned androids encounters a patient with self destructive tendencies, she is confronted with a choice that will not only test her compassion, but also her sense of self.









		2322 MIS-ALIGNMENT - Draft 16						ART BR	ART BREAKDOWN_031423			
Scene					Shoot							
Number		ame/Scene Description	Page Count	Location	Date	Graphics	Key Props	Background Props	Construction	Set Dec	SFX	Notes
1	Ext. Y.A.I Medical Center	A Line of Androids advance to the facility. Ved-A and Dr. Z. stare each other down.	3/8			Logo or Signage for Y.A.I. Medical Center	Clipboard, Handcuff, Roberta's Case	Umbrellas (if rain), Suitcases for background		Signages for Medical Facility	Disheveled and filthy Ved-A	
2	Int. Roberta's Office/ Changing Room	Roberta changes into her uniform and get ready to start the operating.	3/8				White Gloves, Roberta's Case - Velvet Interior, Metal Rod - engraved ROBERTA STATERO, Cloth		Full Length Mirror	Lockers, Intercom	Thin Healed Scars,	Lab Coat with a pocket
3	Int. Restricted Lower Level, Hall	Roberta waits for the Nurse and Nurse Baxter arrives instead of Nurse Addison	1/2			Door Numbers, Keycard	Keycard, Watch, Cart with Drill Press and Empty trays			Door Locks, Door Numbers, Signages		
•	Int. Operating Room One	Roberta and Nurse terminate Isaac.	1 1/2			Display for Monitors, Name Tags for Androids.	Metal Rod, Cloth, Scalpel, Brain, Cart with Drill press, holding Tray, Tag with Isaac's name, Plastic Sheet		Observation window	Bed, Monitors, green Plant in glass case, Intercom, Emergency button, Glass pad, Keyboard, Desk	Fake brain for Operation	
5	Int. Restricted Lower Level, Hall	Roberta pushes cart to Door two.	1/8				Keycard			Door Numbers		
5		Roberta terminates Alice	1/2				Metal Rod, Cloth, Scalpel			Same as Operating Room One		
7	Montage		1				Drilled Brain x7, Holding Tray, Metal Rod, Plastic Sheet					
В	Int. Restricted Lower Level, Hall	Roberta approaches Room Eleven.	1/8				Watch, Key Card, Cart					
9	Int. Operating Room Eleven	Roberta meets Ved-A and is caught off guard with what she sees.	1/2			Display for Monitors	Handcuff and key, Intercom			Same as Operating Room One	Damaged and exposes metal beneath her skin.	
10	Int. Restricted Lower Level, Hall	Two Security Guards chase after Ved-A	1/8									
11	Int. Dr. Z's Office	Roberta confronts Dr. Z about being briefed beforehand.	2				Dead leaf, Bonsai Tree, Glass Case, Glass Pad		Tree and Grass Carpet	Desk, Chairs, Bench, Shelf, Artwork for wall Couch, Coffee table, Chair, Lamp,	,	
12	Int. Operating Room Eleven	Roberta and Ved-A have a confrontation. Roberta tries to connect with Ved-A and get to know more about the wounds.	4			Display	Restraints, Laser drill cart, metal rod, watch, scalpel			Same as before	Scars on Roberta and Wounds o Ved-A	n Static Electricity?
13	Int. Basement	Roberta carries a full tray of brains to the shelf with other full trays.	1/8				Full tray of brains		Shelf	More trays with brains		
14	Int. Restricted Lower Level, Hall	Roberta peeks into the room, Ved-A sits in the same position.	1/8							Same as before		
15	Int. Operating Room Eleven	Ved-A reveals her restraints been cut and holds Scalpel in her hand.	7/8			Display	Scalpel, Keycard			Same as Room Eleven		
16	Int. Operating Room Eleven	Ved-A 's brain is exposed. Roberta examines it closely.	1/8			Display	Ved-A's brain			Same as Room Eleven		
17	Int. Operating Room Eleven	Roberta clicks her back to life and leaves to meet Dr.Z.	3/8			Display				Same as Room Eleven		
18	Int. Restricted Lower Level, Hall	Roberta leaves the room and walks down the hall.	1/8							Same as before		
19	Int. Dr. Z's Office	Roberta informs Dr. Z about Ved-A's brain. Dr. Z is not happy with Roberta	1 1/2				Taser, Handcuff			Same Office as before.		
20	Int. Basement	Roberta faces the wall of shelves and scans the trays of brains.	3/8				Slot in one of the filled trays empty			Same as Basement above		
21	Int. Operating Room One	Roberta gets Ved-A ready for operation.	7/8			Display	Metal Rod, Operation Tools, Cart with Laser Drill, brain			Same as Before		
22	Int. Restricted Lower Level, Hall	Robereta walks out of the room and down the hall .	1/8									
23	Ext. Y.A.I Medical Center	Roberta pulls out Ved-A's brain.	3/8				Ved-A's brain					





				ROBERTA
1	EXT. Y.A.I. MESCAL CENTER, LOADING BAY - DAY 1			Scalpel.
	Rain pours down on a boutailet industrial building.			Nurse Easter hands Roberts the SCALPES.
	Two SECURITY GUARDS flank the entrance as a LINE OF ANDROIDS advance in fermation through the door. One RECINER Respa a tally on a clipboard as the humanoid androids file past him.			Roberts slices Issac's scalp open to expose his NETAL skull.
	From a WINDOW above the loading bay, a man in black, DR I (55), watches.			She presses down on the metal and a PANEL opens to reveal Isaac's brain: a tennis-ball-sized SILICON SPREAE. Behind her, through an OSSERVATION MINDOW, Sr I, still
	His eyes focus on one android who shuffles along out of sync with the others: VED-A (25), disheveled and filthy, is the only android who is MANOCOFFED.			dressed in black, watches Roberta with intense forus. Nurse Baxter rolls the cart with the LACER closer to her.
	Ved-A looks up at Dr E, who continues to stare down at her.			ROBERTA (COST'D) Thank you. You can go shead and prepare the next patient.
	Behind him, Ved-A sees a woman, ROBERTA STRTERO(48), stride past for 2 with a SMALL CASE.			prepare the next patient. As Burse Dawler exits, Roberts feels even as her. The turns and looks up at the observation window.
2	INT. BORRYIN'S OFFICE/CHANGING BOOM - DAY 2			
	Roberta removes her cardipan and done her uniform: a crisp white LAB COAT. She adjusts it until it fits perfectly.	:		But Dr I is no longer there. Roberta turns her attention back to Isaac. She placks his brain from it's bousing and places it in the cradle beneath the laser drill grees.
	She checks herself in the full length mirror: She tucks a stray hair nestly into her tight bun. She notices a small SCOFF on her pristing MRITE SHOES, She wipes it clean.	:		
	The back of Roberta's hands are covered in THIN MEALED SCARS. The pulls on a pair of FITTED NAITE GLOVEL to cover them.	:		Roberta pushes a button and the sound of the laser gets louder and louder as it warms up. Then a LASER LIGHT DRILLS ROLE 1970 THE SPHERE.
	the opens her small case, On the walvet interior, sits a MNTAL ROD engraved with the name: ROMETA STRITTED.	:		Roberts takes the drilled brain and places into the first slot of a MCLDING TRAY on the bottom of the cart.
	She lifts it out and wipes it thoroughly with a small cloth, Nor ritual, before she tucks it away in the breast pocket of her lab coat.	:		Boberta signs a small ThD, hangs it on Isaac's ear, and covere him with a plantic ESSET.
				INT. RESTRICTED LOWER LEVEL, MAIN SALL - DAY
3	INT. MEDINICIED LOWER LEVEL, MAIN HALL - DAY A Boog, windowless hallway lined with doors. Glossy tiles			Noberta pushes the cart to DOOR TWO. She unlocks it with her keycard and enters.
	reflect cool LED lights. Roberts stands in front of the first door.			INT. OFFERTING SOON TWO - DAY
	She looks at her watch: 7:59.			Nurse Saxter adjusts ALDCE, another android, who sits in an
	The sound of wheels on the polished floor catches Roberta's			Surse Baxter adjusts ALDCE, another android, who sits in an operating chair with her head positioned and prepped for surgery - exactly the same as lease.
	The sound of wheels on the polished floor catches Roberta's attention. SCREE BATTER (M, 25), pushes a CAST that holds a modern, chrose LASER DATLE PRESS.			NUMBE BARTER Patient is Alice. 5th Constation Number and told.
				PRESENT MANAGEMENT
	Nhero's Nurse Addison?			At the sound of her voice, Ved-A turns around to face Roberts just as Nicre Baxter EMICKE THE MANDOUTER.
	She'll be back after lunch.			Ved-A's eyes sero-in on the open door behind Roberts.
	Disappointed, Roberta tape her fingertips with her thumb.			Her pupils FLASE. She explodes from her seat and body-checks Roberts out of the way as she lunges for the open door.
	NUMBER BARTER (CONT'E)			Roberta quickly gets back up on her feet, but Wed-A is good.
	You can go right in, Doctor, I've already prepared this patient.			Roberts rushes to the INTERCON PAREL.
	But Roberta keeps her eye on her watch. When it clicks over to 6:00, Roberta sulps her NEYCAND and the Wood unlocks with a REEP. They both enter.	:		Security to the ECV. Code White.
	INT. OPERATING ROOM ONE - DAY 4		10	INT. RESTRICTED LOWER LEVEL, MAIN MAIL - CONTINUOUS - DAY 10
	In the darkened yoom, the faint outline of a FICURE chifts			Roberts runs into the hall to see Ved-A disappear around a corner, Two SECURITY GURRES chase after her.
	and two ILLUMINATED PUPILS shine brightly. No. Nurse Saster turns the lights on to reveal a basic operating room with a MED, various momitted, and a pleasing green PLANT.			Noberts stands tence. Her nest hair has come undone.
	ISAAC (20), an android patient, lies in hed in a CREY COMM.		11	ENT. DA E'S OFFICE - DAY
	MINER ANDRE	•		Dr S sits at his desk. Exceeded in shadow, he clips a simple dead leaf from an otherwise perfect account them.
	Fatient is lease. 5th Generation teaching android. Greet to terminate due to deterioration in language processing.			As he replaces the GLAIS CAUS over the tree, the sound of Asberta's footsteps echo as she Marches into his office.
	ROBERTA			I want him taken off my shift.
	Thank you, Marse. (to Isaac) Isaac, do you consent to a	:		immediately.
	ahstidows?			It's already been done.
	ISAAC (glitchy) Yes-s.	:		Now wasn't briefed on this patient beforehand?
	Issac opens his mouth wide to reveal a SUTTOS on his palate.			I men you an appliant. I've fallen
	Roberta takes the metal rod from her pocket. She inserts it into Issac's mouth. CLICK. The android's pupils flash before they blish off.			I owe you an apology, I've failen out of the habit of briefing you since you're our best termination book-
	She wipes the rod with a cloth then slipe it back in her			ROBERTA
	pocket. Roberts positions berself behind Isaac.	:		(interrupting) Don't patronize me.
	woman a boardone nament named taward	-		Dr E is ellenned.

	Name Board Paint Paint Supplies Foam	SET CONSTI EXT. MEDICA Michaels INT. CHANGI	AL CENTER	Cost per Item	Cost 50	Notes
	Paint Paint Supplies	EXT. MEDICA Michaels	AL CENTER	50	50	
	Paint Paint Supplies	Michaels INT. CHANGI		50	50	
	Paint Paint Supplies	INT. CHANGI		50	50	
	Paint Supplies					
	Paint Supplies	The state of the s				
		HomeDepot HomeDepot		30		
		Amazon				Return
	Luan Lumber	HomeDepot HomeDepot	1			
	Steel Vinyl	Astek	1	35	35	
	Acrylic Lenolium	HomeDepot ReCorle Sets				
	tenolulii	ReCycle Sets		40	80	
	Paint	INT, OPERATI	ING ROOM	40	200	
	Luan	HomeDepot	1			
	Acrylic Door	HomeDepot				
	Mirror	HomeDepot				
	Marble Vinyl	Astek	1	35	35	
	Lenolium	ReCycle Sets	-	40	80	
	P-1-x	INT. DR. Z'			150	
	Paint Supplies	HomeDepot HomeDepot	-	40		
	Luan	HomeDepot	10	30	300	
	Lumber Acrylic	HomeDepot HomeDepot	2/			
	Door	HomeDepot	1	80	80	
	Lenolium	ReCycle Sets		40	80	
	тот	AL CONSTRUCTION			2180	
			ON / PROPS			
		SET DECORATI				
	Dobodale Blade Con-	EXT. MEDICA				Date
	Roberta's Black Case Clipboard	Etsy Armaan				Return
	Handcuff	Amazon		25	50	Return
	Signages	WB		10	50	
		INT. CHANGI				
	White Gloves Metal Rod	Amazon MFI Medical				
	Engraving on the rod					
	Cloth Intercom	Fabric District Alpha Medical Props				Samples
	LED Lights	Check With Audrey		20	40	
	Sink Fixtures	First Unit Hardware		Free	0	
	Simple Set Dec for Sink Tray	WB WB		25		
	Rolled Towel	Amazon		20	20	Return
		INT. CHANGI	NG ROOM			
	Door Locks	First Unit Hardware				
	Door Numbers	Find? WB Props				
	Signages			10	30	
	Sealant	INT. OPERATI				
	Scalpel Holding trays	MFI Medical Amazon	10			Return
	Cart	Amazon		100	100	Return
	Tags Plastic Sheet	Amazon Amazon	1			Return
	Bed	Alpha Medical Props				
	Acrylic for Bed LED for Bed	AFI Amazon		0	0	Return
	Plant	Jacksons' Shrub		50	50	
riant	Glass Case with Acrylic	AFI		0		
	Table Monitor + Keyboard	AFI Rental?		0 50		
	Glass Pad cover	Amazon				
Glass Pad	Pencil to Write Transparent Sticker Paper	Find?		20		
	LED Strips for Shelves	Amazon				
	Frameless Mirror Light above the Mirror	Find? Amazon			50	Return
	Router	Facebook Marketplace				
	Lamp Stand	Facebook Marketplace		20	20	
caser orni press	Acrylic Box Petri Dish	AFI Alpha Medical Props		5		
	Laser Pointer	Amazon	3	10	10	Return
	Silicon for Mold Clear Resin for Brain	Michaels Michaels				
Brain	Glow in the dark Powder	Some Website!		18	90	
	Translucent Resin Handcuff Singles	Michaels Amazon	1	30		
	Black Rope	Amazon		18	36	
	Intercom KeyCard	Use the one from other Amazon/ISS				
				25	30	
	Couch	INT. DR. Z'	S OFFICE	280	280	
	Chair	WB Props	1	80	80	
	Desk Desk Chair	Alpha Medical Props Alpha Medical Props	1			
	Chairs	Alpha Medical Props		80	160	
	Bench	WB Props	1	50	50	
	Shelf Props Plant	AFI/Amazon Jacksons Shrub				
	Fake Creepers	Amazon	1	23	23	Return
	Grass Carpet Table Lamp	Jacksons Shrub WB Props				
	Floor Lamp	WB Props				
	Bonsai	Find?				
	Glass Cover Desk Props	Amazon AFI/Amazon				Return
	Coffee Table	AFI		0	0	
	Taser	ISS		32	32	
	TOT	AL SET DEC/PROPS			2245	
The	NSPORT	Uhaul	4 days	60		
TKA			uays	60		
	,	MISCELLANEOUS			500	
	-	OTAL BUDGET			5165	

MIS-ALIGNMENT















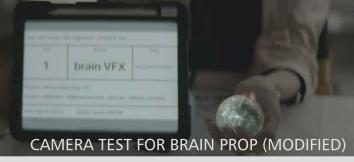














MIS-ALIGNMENT - WIP



MIS-ALIGNMENT







	ART BUDGET _ VE Audrey						
SR. Number	Particulars	Quantity	Expected Cost				
1	Lumber 1x3	48	120				
2	Lumber 1x4	10	60				
3	1/4 - 4ft x 8ft - Lauan Plywood	8	184				
4	Wood Glue	5	20				
5	Paint - Wood Stain	2	13				
6	Paint - Exterior Base Coat	1 Gallon	20				
7	Paint - Interior	2 Gallons	70				
8	Paint - Moulding and Furniture	1 Gallon	30				
9	Wallpaper	1 Roll	60				
10	Location Tape	1 Roll	25				
11	Paint Supplies - Rollers, Liners, Drop Plastic, Paint Brushes, Rags		50				
12	Aging Supplies - Raw Umber, Spray Bottles, Dust, Glue, stain Paint and small brushes		80				
13	Mouldings		40				
14	Corrugated sheets for the Roof	10	220				
15	Furniture - Desk, Dresser and TBD		200				
16	Model Materials		80				
17	Art Truck	4 Days	400				
	Miscellaneous		50				
		Total	1722				
	Meals 10/Person	5 days x 5 Persons	250				
		Total	1972				

SUN	MON	TUE	WED	THURS	FRI	SAT	
	10	11	12	13	14	15	
	12:00 - 4:00			10:00 - 5:00	9:00 - 5:00	9:00 - 5:00	
				PICKUP FROM ECOSET	CONSTRUCT THE FLATS NEEDED	CONSTRUCT THE REMAINING FL	
	ECO SET TAGGING (FLAT, LUMBER, PAINT,	ORDER LUMBER FOR THURSDAY PICKUP	PREPS	LUMBER PICKUP	BASE COAT THE WALLS FOR INTERIORS	PAINT THE WALLS	
	PROPS)			PAINT SUPPLIES PICKUP		CUT PIECES FOR EXTERIOR	
	,			ROOF MATERIALS PICKUP			
				WALLPAPER AND AGING SUPPLIES			
16	17	18	19	20	21	22	
	12:00 - 6:00	12:00 - 6:00	1:00 - 6:00	9:00 - 6:00	TBD		
	FINISH PAINTING AND START SCENIC		FINISH MODEL	PICKUP PROPS AND FURNITURE			
	EXTERIOR CONSTRUCTION	AGE ALL THE FLATS, FINISH THE		PAINT AND AGE FURNITURE IF NEEDED		SHOOT	
	TRUSS CONSTRUCTION	ROOF AND WORK ON THE DOOR	FINISH AGING EVERYTHING	PICKUP SUPPLIES FOR SETUP	SET UP DAY	W 14.5	
	WALLPAPER THE INTERIOR FLATS	AND MOULDINGS		LOAD FLATS			
23	24						
	12:00 - 5:00						
SHOOT AND WRAP							

BEHIND THE SCENE PICTURES















REFURBISHING TO MATCH THE LOOK





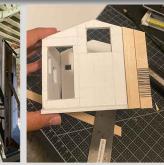




BUILDING THE WALL ELEVATION







REPLIQUE - PRE-PRODUCTION PRODUCTION DESIGN - SHORT



















